



SHABBY ART BOUTIQUE

by Woodberry Designs

Shabbilicious Fall Pumpkins

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Pumpkin measures 14.5 cm H x 12.5 cm W

Please read all instructions before beginning this project.

Materials

Scroll saw and dust mask,

16mm MDF (or alternative wood) & fine sandpaper,

Pattern template, tracing paper, pencil, graphite paper and stylus,

Normal painting supplies,

60 cm of rusty wire and wire cutters,

Small pieces of coordinating scrapbooking paper for leaves (I used papers from the [Tilda Happiness is Homemade](#) paper pad), scissors and glue.

Paint:

DecoArt Americana 2oz acrylics: Warm White, Titanium White, Light Mocha, Soft Black, Burnt Umber, Shale Green, Light Avocado & Eggshell.

DecoArt Matt Spray Varnish.

Brushes:

½" flat brushes, ¼" angel shader, No 4 round brush.

Preparations

Trace the pattern from the pattern sheet onto tracing paper and transfer onto MDF using your graphite paper. Cut the designs out using a scroll saw – always wear a mask when cutting and sanding MDF.

Sand your wooden pieces and wipe clean.

Techniques

Basecoat: Cover the area to be base coated with 2 smooth, even coats of paint using a large flat brush for large areas and a smaller flat brush or round brush for small areas. Allow paint to dry thoroughly between coats. A hairdryer can help speed up the drying process.

Side Load/wash: Dampen shader (or dagger) brush with clean water. Dip point of brush into paint and blend on the palette. The paint should not travel completely across the brush. The paint should appear darkest at the loaded corner and gradually fade to clear water.

This technique is used for all shading and highlighting in this project.

Painting Instructions

Preparation: #1- Paint a basecoat of Light Mocha on pumpkin and Shale green on the stem. When dry, sand lightly with fine sandpaper.

Transfer the design details to the front of the project using the pattern tracing and the graphite paper.

When finished, flip the pattern over and trace design to back of cut-out.

Painting the Pumpkin:

#2 - Enhance shading in divisions of pumpkin with Burnt Umber.

#3 - To soften the appearance, wash a light coat of watered down Warm White over the entire pumpkin.



On your palette, add water to Titanium White to make an ink-like consistency. Using the No 4 round brush loaded with the watery paint, paint vertical strokes in a slip slap way to highlight the left side of the first 3 segments from left side of pumpkin. Next, continue highlighting on the right side of the centre segment and the 3 segments to the right of this. It should be a light casual stroke that allows some of the other colours to show through.

#4 – Shade the stem with Light Avocado on the left side and highlight the top of stem with Eggshell.



#1- Enhance shading at base of stem using Soft Black.

Spattering (Flyspecking): For this technique you use an old toothbrush. Dip the brush into water and flick the bristles with your thumb to remove surplus water. Then dip the toothbrush into Burnt Umber and rotate the brush on your palette to work up the paint on the bristles. Run either your thumb or the end of a paintbrush over the

bristles of the toothbrush to splatter the paint - practice on a scrap piece of paper before flyspecking the pumpkin. I suggest covering the owl with a piece of scrap paper to protect it.

#2 - Seal projects with a light coat of matt spray varnish.

Cut 2 x 30 cm pieces of rusty wire. Wrap them around the stem and twist once at rear to secure. You should now have 2 pieces of wire extending out each side of the stem.

Using your pattern tracing of leaf, transfer the pattern to three pieces of paper using the Saral paper and a stylus. Cut leaves out with sharp scissors. Score a central vein in each leaf using the large end of the stylus... this will allow you to bend leaves slightly.

Attach leaves to wire by applying a bead of glue to top of wire and placing leaves in position on top of wire. I used a clothes peg to secure in place while glue dried. Make sure you cut off any excess wire before attaching leaves.

#3 – the remaining piece of wire will be made into a tendril by wrapping the wire around a paint brush handle.

Alternatively, a length of ripped fabric could be tied in a bow around the stem instead of the wire and leaves.

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