



SHABBY ART BOUTIQUE

by Woodberry Designs

Vintage Sewing Storage

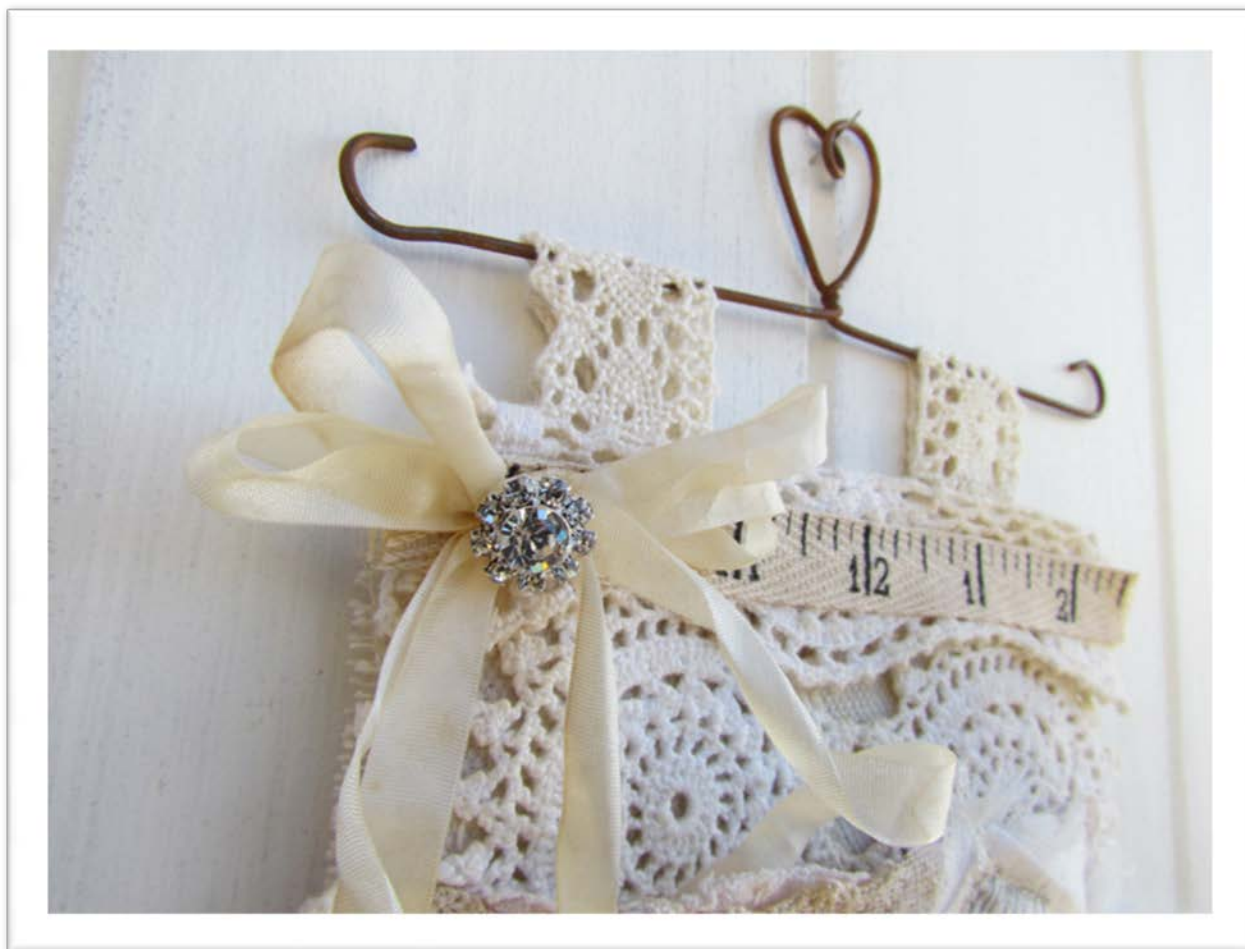
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Measures 12 cm wide by 36 cm high



I'm always looking for fun ways to store things in my creative space that are both visually inspiring and useful. I think this pretty three pocket hanger made with vintage doilies and scraps of natural fabrics meets the requirement perfectly.

Materials

6" Rusty hanger,

Vintage doilies in a variety of sizes,

Assorted natural coloured fabrics - I used thick cotton, muslin, calico and tulle.

Assorted natural coloured ribbons and trims,

Buttons,

Normal sewing supplies,

Reynolds freezer paper,

Computer and colour printer.

Iron.

Note: Rusty hangers and Reynolds freezer paper can be purchased from Woodberry Designs.



Preparation

Printing: The last page of this pattern contain the graphics I used on my pockets. I printed these on to a piece of calico and then cut them out. Using these graphics is entirely optional.

If you are printing your own fabric panel, take a piece of calico measuring 31 cm x 22 cm and iron a piece of Reynolds Freezer paper to it (glossy side down). Trim the paper backed fabric to A4 size. Insert the paper backed fabric in your printer and print the graphics page at the end of this pattern. As this is a vintage look, I kept my printer setting the same as for normal printing.

Instructions



Start by cutting your backing fabric.

The main panel measures 12 cm wide x 36 cm long.

The three pockets measure 12 cm wide x 8 cm high.

I used a scrap piece of drop cloth as I liked the heavier weight, but you could use any kind of natural coloured fabric.

All the fabric edges in this project are left raw and frayed for that time worn look.



Choose a doily for the background. I used a crochet off white runner and simply trimmed to fit the backing panel. Notice I left a little turnover on the top, for no other reason than it added a little texture and interest.

The edging of another doily was cut up for use as the bottom border.

Remember to lay out all your pieces before constructing your hanger.



When you are happy with your fabric choice, sew the doilies to the backing fabric using matching cotton and with your machine set to straight stitch.

I added two little hanging loops at the top using 2 pieces of cotton lace, each measuring 3 cm long.

Fold each piece of lace in half and sew to backing. My hanging loops are set 1.5 cm in from the outside edge.

I also added a little piece of fabric measuring tape trim to the top of my hanger for added interest. I liked that it was slightly darker, added interest with the black printing and was in keeping with the theme of my hanger.

Tape like this can be picked up at haberdasheries,

scrapbooking supplies and often where sewing supplies are sold.

I attached the tape to the hanger using iron on hemming tape.



The pockets were constructed in the same way as the backing piece.

I cut a fancy doily up so I had 3 pieces that fit over my backing fabric for the pockets. I left all the edges raw and thready. I sewed each of these doily pieces to their pocket backing with a straight stitch around the edge.

I cut each graphic from the printed panel and removed some of the threads from around the edge for a frayed effect. I then ripped a piece of white muslin to go behind each of the 3 graphics. The muslin was slightly bigger so the ripped edges would be obvious.



Start by laying out all you pieces and make smaller groupings that work well together.

I wanted my project to be aged looking and have a time worn appeal, so no exact measurements were used. Edges were left raw and thready.



When I was happy with the groupings and their placements, I started sewing down each element.



I cut medallions from doilies in different colours for use on the top and bottom pockets.

The wording strips were cut from the printed fabric and frayed a little on the edges. They were attached to the pockets with a vintage button at each end.



For the centre pocket, I covered the backing panel with a lace doily, trimmed around the edges and sewed it in place. Like the other pockets, I placed a ripped and frayed piece of muslin behind the graphic cut-out and sewed it in place centrally on the pocket.

Next I used an off cut piece from the original doily to make a scalloped turnover. Nothing fancy mind you . . . I just trimmed it at the top, left a few straggly raw edges and sewed it down along the top edge. Then I sewed a pretty pearl and rhinestone button to the centre of the turnover flap, which kept it all in place.



When you have completed all 3 of your pockets, position them on your backing panel and sew along the side and bottom edges to fix in place.

All that is left to do is to add an embellishment at the top. I used a piece of tea stained silk ribbon tied in a bow and attached with a small rhinestone button. Please use what you have available . . . maybe a cream flower, a pretty vintage button or even a vintage brooch. Just have fun with it.

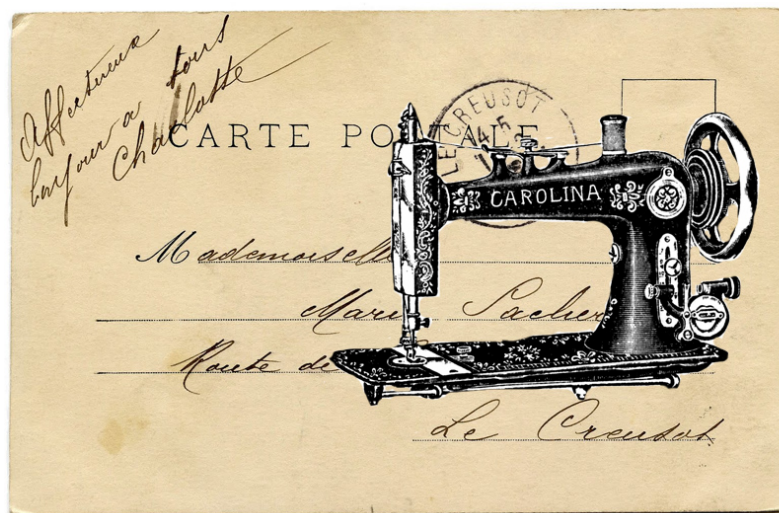


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Mending

Stitched

