

CHRISTMAS EXHIBITION

NOW OPEN

AT

R. SCHWARZ'S ROY EMPORIUM.

497 & 499 WASHINGTON STREET,

THE CHRISTMAS TREE

G. W. C.

1. Deep in the woods, the green sweet woods, A straight line - the string of the
 2. All in the sun-light, all in the star-light, Blown by the winds
 3. Now in our room, our own dear room, The straight line - the string of the

Musical notation for 'The Christmas Tree' featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff with lyrics underneath. The piece concludes with a double bar line.

Merrie

Christmas

A large, highly decorative 'Christmas' title in a stylized, gothic font. The letters are filled with intricate floral and scrollwork patterns. Below the title, the word 'POLKA' is written in a simple, bold, sans-serif font.

POLKA

COMPOSED & ARRANGED BY

WILH. SCHMIDT.

PROFESSOR OF MUSIC ST. ELIZABETH D.C.

WASHINGTON D.C.

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 R. SCHWARZ'S
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Hark! I Hear the Angels Calling.

MALONEY.

GEIBEL.

Musical notation for 'Hark! I Hear the Angels Calling.' featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff with lyrics underneath. The piece concludes with a double bar line.

1. Just beyond the roll - ing . riv - er, I've a home all fair and bright; Angels
 2. Though the pathway lies through sorrow, Dangers all a - long the way; Oh, there's
 3. Of - ten sad a - long the jour - ney, Thorns oppress my weary feet; Yet my